



ROYAL ACADEMY OF MUSIC.

1885.

Fortnightly Meeting of Professors and Students. ON SATURDAY, MARCH 28, FROM 8 TILL 10 O'CLOCK.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be closed during each Piece. Persons having to leave, are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAMES OF PERFORMERS.	NAMES OF PROFESSORS.
CHORAL with VARIATIONS and ALLEGRO MOLTO, from Sonata in D minor, Op. 65, No. 6. Organ <i>Felix Mendelssohn Bartholdy</i> (1809—1847.)	Mr. J. P. Baker.	Dr. Steggall.
SONG (MS.), "Afterthought" <i>Reginald Steggall</i> . (Accompanist, Mr. R. Steggall.) (Student.)	Mrs. Wilson-Osman.	Professor Macfarren. Mr. Fiori.
STÄNDCHEN. Pianoforte <i>Ferdinand Hiller</i> .	Miss Horniman.	Mr. F. Westlake.
SONG (MS.), "The child asleep" <i>Stephen Philpot</i> . (Accompanist, Mr. Philpot.) (Student.)	Mrs. Wilson-Osman.	Professor Macfarren. Mr. Fiori.
DUETTO, Ah! Perdona (<i>La Clemenza di Tito</i> .) <i>Wolfgang Amadeus Mozart</i> . (Accompanist, Mr. C. S. Macpherson.) (1756—1791.)	<i>Servilia</i> —Miss Mary Moon. <i>Annio</i> —Miss L. Myers.	Mr. J. B. Welch.
SONATA, in E minor (MS.) <i>Bertha Ball</i> . (Student.)	Mr. C. S. Macpherson.	Dr. Steggall. Mr. Walter Macfarren.
Allegro. Andante ma non troppo. Allegro molto.		
CANZONET, "The Spirit Song" <i>Joseph Haydn</i> . (Accompanist, Mr. Septimus Webbe.) 1732—1809. (Sterndale Bennett Scholar.)	Miss Dora Barnard.	Mr. W. H. Cummings.
SONG (MS.), "Love's Quarrel" <i>Arthur E. Godfrey</i> . (Accompanist, Mr. A. E. Godfrey.) (Student.)	Miss Madge Christo.	Mr. Davenport. Mr. F. Walker.
SONATA in G. Pianoforte and Violin <i>Anton Rubinstein</i> . Allegro con moto. Andante—Moderato. Adagio—Vivace.	Miss Rose Meyer. Miss Cecilia Gates.	Mr. Eaton Fanning. Mr. Sainton.
SONG (MS.), "My Ideal" <i>Miles Cecil Berkeley</i> . (Accompanist, Mr. Berkeley.) (Student.)	Miss Georgiana Booth.	Mr. Davenport. Mr. Fiori.
SONGS, { "Tune thy strings, O Gipsy" } { "Songs my mother taught me" } <i>Anton Dvorak</i> . (Accompanist, Mr. Alfred Izard.)	Mr. Walter Mackway.	Mr. F. Walker.
DUETS, Nos. 3 and 4, of a Set of Four. Pianoforte <i>Moir Clark</i> . (Student.)	Miss Dora Bright. (Potter Exhibitioner.) Miss Ethel Boyce.	Mr. Prout. Mr. Walter Macfarren.
AIR, "Tears of sorrow" (<i>Calvary</i>) <i>Louis Spohr</i> . (Accompanist, Mr. Septimus Webbe.) (1784—1859.) (Sterndale Bennett Scholar.)	<i>St. Peter</i> —Mr. B. H. Grove.	Mr. Duvivier.
SONG (MS.), "To a Sea Bird" <i>Helena Heath</i> . (Accompanist, Miss Dora Bright.) (Student.)	Miss Annie Dwelley.	Mr. Prout. Mr. Duvivier.
SELECTION from "La Carnaval." Pianoforte <i>Robert Schumann</i> . (1810—1856.)	Mr. Reynolds.	Mr. Walter Bache.
Préambule. Pierrot. Arlequin. Valse Allemande. Paganini.	Aveu. Promenade. Pause. Marche des Davidsbündler.	

The next Orchestral Concert will be in St. James's Hall, on Friday, April 24, at which every Student is required to be present. The next Fortnightly Meeting will be on Saturday, April 25, the last night of the Lent Term.